Climax of the Second Act.

But before this scene is reached the

beauty in color, exquisite designs on

human frames as carefully selected for

and Dr. Goetzl.

MUSICAL MORNINGS RENEWED BY BAGBY

Large Number at 253d Entertainment, Which Starts the New Season.

GERALDINE FARRAR SINGS

Louis Graveure, Barytone, and Toscha Seidel, Violinist, Also on Programme.

Mr. Bagby began his season of musi cal mornings yesterday in the grand ball om of the Waldorf-Astoria, which was filled. It was the 253d of these enterfainments, which Mr. Bagby has made popular and which have become fixtures in the world of society. The artista were Miss Geraldine Farrar of the Metropolitan Opera House, Louis Graveure, barytone, and Toscha Seidel, violin. Bryceson Treharne, Claude Gotthell and Harry Kaufman were the accompanists.

Miss Farrar sang "Un Bel Di," from
"Madama Butterfly," a group of songs
in English, also compositions of Mozart,
d'Hardelet, Gouned and Chaminade. Mr. Seidel played compositions of Tschai-towsky, Francoeur-Kreisier, Sarasate, Achron and Wteniawski. Mr. Graveure sang "The Templar's Song," from Sir Arthur Sullivan's "Ivanhoe," also Old English, Irish and French songs.

ing those in the audience were Mr and Mrs. Frederic Cortland Penfield, Mrs. John Henry Hammond, Miss Emily Sloane Hammond, Mrs. William Douglas Sleane, Mrs. Hamilton McK. Twombly Mrs. John Clinton Gray, Mrs. Charles B. Alexander, Prince and Princess Francesco Rospigliosi, Lady Newborough, Marchese and Marchesa Cappellf, Gen. Porter, Mr. and Mrs. Ernesto G. Pabbri, Mrs. John E. Alexandre, Miss Webb, Mrs. Frederick Pearson, Mrs. Alexander S. Clarke, Mrs. Elisha Mrs. Finley J. Shepard, Mrs. Arthur B. Twombly, Mrs. George H. Bend, Edwin Gould and Mrs. J. Robert

Others there were Mrs. Edward N. Breitung, Mrs. Henry Pearce, Mrs. Ed-ward M. House, Mrs. Charles S. Whitman, Miss Louise Iselin, Mrs. J. Horace Harding, Miss Catharine Harding, Mrs. Lamar, Mrs. Harley T. Procter, Mrs. R. A. C. Smith, Mrs. Henry Scott Rokenbaugh, Mrs. Philip Rhinelander 2d, Miss Genevieve Clendenin, Miss Grace Bigelow, Mrs. Clarence C. Chapman, Mrs. Samuel Thorne, Mrs. Jonathan Thorne. Mrs. Leland E. Cofer and Mrs. William

There were present also Mrs. Mc-Coskry Butt, Mrs. Henry Fairfield Os-born, Mrs. William A. Perry, Mrs. Wilbur Bloodgood, Miss Rosalie Miss Annie B. Jennings, Miss Edith Van

DIED.

BECKLEIN.-On November 30, Frances, Noble), sister of Catherine Groff and Services at her late residence, 2383 Wash-

ington avenue, Bronx, on Tuesday at \$ P. M. Funeral on Wednesday at

Funeral services at his late residence, 621 Eighth avenue, Brooklyn, Wednesday at 2 P. M. Interment in Greenwood. RADT .- On Monday, December 1, at the Post-Fraduate Hospital, George Mo-

Clelland Bradt of Havana. Puneral services at New Albany, Ind., on Wednesday, December 3. DaHE.—Eugene L., at his residence in Larthmont, N. Y., on Saturday evening.

November 29. Puneral services Tuesday, December 2, at Bt. John's Church, Larchmont. Autowill be in waiting on arrival of 2:18 P. M. train from Grand Central

Station New Haven R. R.
GOODE.—Suddenly, on November 30, 1919. Joseph J. (Bob) Goode, aged 67 years Funeral from Joseph Senger's Funeral Parlor, 206 West Thirtleth street, or Wednesday, December 3, 1919, 9 A. M. to St. Joseph's Church, Washington place and Sixth avenue. Interment in

Calvary Cometery. EECH -Suddenly, ECH -Suddenly, of pneumenia, at Greenwich, Conn., December 1, 1919, Mary Jennings Leech and son of Har riet W. Robinson and the late John Eadio Leech, in his thirty-sixth year. Puneral services at the First Presbyterian Church, Henry and Clark streets, Brooklyn, N. Y., on Wednesday, De-

MeCUTCHEON .- Robert Homer, on Monlay, December 1, 1919, at the residence of his daughter, Mrs. Gordon W. Abbott, 201 Lexistion avenue, New York city, in his sir ly-sixth year Puneral services will be held at Wash-

ington. Conn., on Wednesday, Decem-

NELSON .- On December 1, 1919, at his Stuart G. Nelson, husband of Anna Services private. Kindly omit flowers.

PAYNE .- St. Cecile Lodge, No. 568, F. & A. M.-Brethren: You are earnestly requested to attend Masonic funeral services over our beloved brother, Lewis A. Payne, on Wednesday, De-3, at 2 o'clock, at his late 1212 Avenue H. Brooklyn, Take Brighton Beach elevated to Ave-STER TERRY, JR., Master.

MITH.-At the family residence, 94 Bentley avenue, Jersey City, Rev. James J. Smith, rector of Holy Rusary Church, Funeral Wednesday, December 3, 1919,

at 10 A. M., from Holy Rosary Church, Pirat avenue, Elizabeth, N. J. Automobile cortege. VAN VLECK -At Montelair, N. J., or Monday, December 1, 1919, William D.

Van Vleck. Funeral services will be held at his late mit flowers.

WELLS.-At Montelair, N. J., Sunday November 30, 1919, Charlotte Keese. widow of Theodore Wells.

UNDERTAKERS.

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THE FUNERAL CHURCH"

(NON SECTION AND STREET AT 8th Ave.

23" Street at 8th Ave.

23" Street at 8th Ave.

Burke Roche, Sidney Dillon Bipley, W. Rhinelander Stewart, Jr., Mrs. Rafael Govin, Mrs. George G. De Witt, Mrs. Marion MacMillin, Mrs. Nicholas F. Brady, Mr. and Mrs. Thomas H. Kelly. Mrs. C. Oliver Iselin and Mrs. Thomas Fortune Ryan. The auditors included in addition Mrs.

Samuel S. Blood, Mrs. Frank Northrop, Mrs. William Post. Mrs. John R. Ogden, Miss A. Routh Ogden, Mrs. Charles Mather MacNeill, Mrs. John Turner Atterbury, Mrs. Arthur Ryle, Mrs. W. Curtis Demorest, Miss Charlotte Demorest, Mrs. Russell H. Hibbs, Mrs. Victor I. Cumnock, Miss Grace, H. Talbot, Mrs. Edmund Le Roy Dow, Mrs. Edson Bradley, Mrs. J. Amory Haskell, Mrs. Carli Tucker, Mrs. George Gordon Battle, Mrs. Charles Potter Kling, Mrs. George Hillard Benjamin, Mrs. John D. Ryan and Mrs. Thomas F. Welsh of Wash-

DANCERS FEATURE BILL AT THE PALACE

Dorothy Dickson and Carl Hyson Are Headliners in Vaudeville Programme.

The Palace bill this week is woven principally of dancing, of which Broadway never seems to tire, not even now. when "thes dansants" are literally thes dansants. Dorothy Dickson and Carl Hyson, the headliners, swoop around the stage in their refinement of the modern dances, which have been made sufficiently well bred by this pair that they are suitable even for homes where the shimmy is mentioned only to be prayed

Miss Dickson looks charming in a gal lant array of frocks, and dances with all the lissom grace that raises hob with one's peace of mind. Her partner fits into the party with his polished ease, doing the most complicated things with those ordinarily unreliable members, the feet, and always with the air of one who prefers this even to smoking cigarettes.

Vying with them in popular esteem are the Marion Morgan Dancers, held over for a second week, whose enthu-Arthur J. Cumnock, Mrs. Louis T. Hoyt, stastic reception by the audience yesterdrs. William Lowe Rice, Mrs. Warren day in their dance drama of the time of Delano, Miss Adrienne Iselin, Miss Alice Attila in Rome proved that theirs is the "greatest dancing act in vaudeville"one that would even be of benefit to "Aphrodite." Alice Lloyd also did few steps in her amusing English comedy impersonations, and James C. Morton, assisted by Mamie, Edna and Alfred Morton, and a dressmaker's dummy in a travesty, danced himself out of breath and into favor.

Besides the Creole Fashion Plate, Dill Templeton were other acts that reinto play, but he brought such a fund mission of Captain to the Czecho-Slo of neat, assured humor to his work, in his stories and his playing of a bass beria. After the armistice Capt Wheele horn, that his act had a big punch without having a kick in it.

William Rock, presenting in a revue at 8 P. M. Funeral on Wednesday at 118 seven new reminus stars, each guar2 anteed to be young and pretty, caused the Riverside to be all dolled up. Blos2 anteed to be young and pretty, caused the Riverside to be all dolled up. Blos2 anteed to be young and pretty, caused the Riverside to be all dolled up. Blos2 anteed to be young and pretty, caused the Riverside to be all dolled up. Blos2 anteed to be young and pretty, caused the Riverside to be all dolled up. Blos2 are that and bessle, at Lilly Dale, N. Y.,
2 on November 25.

2 bluss—LEON, Sunday, November 26.

3 control of the Riverside to be all dolled up. Blos2 are that and bessle, at Lilly Dale, N. Y.,
3 con November 25.

3 control of the Riverside to be all dolled up. Blos3 captured the Riverside to be all dolled up. Blos4 control of the Riverside to be appeared to the charms of the riverside to the charm of the riverside to the a winter afternoon away from work in Thirty-sixth street. Mr. Clapp is the

Charles Burns, heading the Star and Garter company in "La Belle Paree" and "Putting It Over," kept burlesque in a prominent place in modern civil- RARTIES GIVEN FOR

NOTABLE ETCHINGS WILL BE AUCTIONED

Many Works of Whistler and Others to Be Sold.

A notable group of etchings will be sold on Thursday and Friday evenings at the American Art Galleries, 6 East Phillips, Twenty-third street. Included in the sale are the collections of Joseph Flanagan of Boston and George Kleine of Chiinson Leech, beloved husband of cago, besides others, aggregating 248 **Items**

A dozen Whistlers, among them a exceedingly rare "Nocturns" and "The Beggars" are listed in the sale catalogue Both the latter and a number of the other Whistlers are proofs printed by Whistler himself and signed in pencil with the butterfly. Another splendid example of Whistler's work included in

the sale is a fine impression of "The Traghetto," one of the Venice etchinge. Haig's "Interior of Burgos Cathedral" and his "Portals of Rheims Cathedral," ber 3, at 1 P. M., after arrival of \$:40 as well as "Mount St. Michel," are among the items to be disposed of. There is also a signed artist's proof of "The Vesrealdence, 45 East Sixty-second street, per Bell," the earliest and scarcest of the more important works of the Swedish These and the Whistlers will be sold Friday evening.

On Thursday evening the items catalogued for sale include forty-nine Haydens, among them his "Kensington Gar dens," the small plate, and "Mytton Hall," the latter a rich impression in exceedingly fine condition. Hedley Fit-ton's "Rose Window, Notre Dame," and "Aisles of Chartres," together with some nue H. By order of Dr. IRA BREW- thirty other examples of the artist's work, are also to be sold on Thursday, a are also a number of preofs of David Young Cameron's etchings, among then a brilliant impression of his "Beifry o Brugges,

Etchings by Bahot, Brangwyn, Joseph Pennell and W. Denby Sadler are also included in the collection. They will be on exhibition daily until the date of sale.

uneral services will be held at his late residence. It Van Vicek street, Wednesday morning at 11 o'clock. Kindly of their daughter, Miss Sarah Sylvester Moran, to George Corning Fraser, Jr., son of Mr. and Mrs. George C. Fraser Theodore Wells.

Theodo home, 149 Wainut street, Tuesday af- officiating. Mr. Fraser is a member of at 4 o'clock. Interment at the senior class at Princeton. During her husband. Sag Harbor, L. I.

Courtlandt Jay, Mrs. Charles H. Ditson. Artillery Corps. A. E. F.

Mrs. Arthur Murray Dodge, Mrs. W. NOTES OF THE SOCIAL WORLD.

Lanier Washington, Miss Amy Baker, Mrs. George Barton French, Mrs. J. Har-sen Rhoades, Mrs. Burke Roche, Francis Sir William Tyrrell of the British Embassy, after a visit of several days with Clarence H. Mackay at his country place, Harbor Hill, Roslyn, L. I., has returned

Mrs. Reginald de Koven will give a reand Marchesa Cappelli. Miss Nancy Lane, who passed last

week here with Mr. and Mrs. George Barton French, has joined her parents the Secretary of the Interior and Mrs.

visiting the Misses Anne and Carrie Webb in East Islip, will leave shortly for her home in England. have come to the Plaza from their country place, Meadow Brook Farm, Bernardsville, N. J. They will pass the

A rummage sale for the benefit of St Vincent Ferrer's Day Nursery will begin to-day at 304 Sixth avenue. Among those who will assist are the Countess de Laugier-Villars, Mrs. John Beverly Duer, Mrs. Alfred Chapin, Mrs. J. Walter Wood, Mrs. Frederic Neilson, Mrs. Michael Gavin, Mrs. Cornelius Tiers, Mrs. William F. Sheehan and Mrs.

Henry J. La Marche. Mrs. W. Goadby Loew will give a din ner dance December 30 for her daughters, the Misses Barbara and Florence

Mrs. Herbert Shipman will give uncheon to-day for Lady Williams-Tay-Mr. and Mrs. Edward Livingston Coster of White Hall, Katonah, N. Y., will be at 74 Park avenue for the winter.

Margaret Strong a granddaughter of cities of the world and Egypt one of its John D. Rockefeller. Mr. and Mrs. George D. Cross have closed Baricross, their country place in inspiration was of course the famous Bernardsville, N. J., and are at 5 West Fifty-third street for the winter,

For the benefit of L'Oeuvre de la Croix Mauve Etoilee, which is under the the exotic eroticism of this famous tale. patronage of Cardinal Mercier. Mme. But its incidents had served to inspire Yvette Guilbert will sing songs of France the painters and designers; indeed, all in the ballroom of the Colony Club, De- the artists who bore a part in realizing cember 9. The committee in charge includes Mrs. Egerton L. Winthrop, Mrs. by the power of beauty in outline, in Rita Lydig, Mrs. Minturn Pinchot and color, in motion, in music, in all indeed, Mrs. Nancy Ashton.

Ritz-Carlton January 9. Mrs. Frederick W. Lincoln will give a reception on the afternoon of Decem

ber 13 at the Colony Club for her debutante daughter. Miss Philena Lincoln Mrs, Charles H. Strong, 120 East Sev enty-first street, will give a reception for her daughter, Miss Margaret L. Strong. on the afternoon of December 13.

ENGAGEMENTS ANNOUNCED.

At a dinner dance given last Saturday by Mrs. Charles C. Lewis at her home on Long Hill, Springfield, Mass., announcement was made of the engagement of her daughter, Miss Dorothy Jeannette Lewis. to Dr. Clifford Slater Wheeler of 57 West "Once Upon a Time," a tabloid with Fifty-eighth street, this city. Miss Jack Princeton, and Ed Wagren and Lewis is a student at the Bennett School, Fifty-eighth street, this city. Miss iled upon making an impression with of the two Americans appointed by the the soles of their feet. Walter Weems, Secretary of War to serve on the staff Southern comedian, was about the only of Gen, Milan Stefanic of the French performer who didn't bring his muscles army, and was assigned with the comvaks for service with their forces in Si accompanied Gen. Stefanic to Parls where he testified before the peace con

ference as to conditons in Siberia Mrs. Thomas Hood Macdonald of son of Charles E. Clapp of Pittsburg At the Columbia Ray Read and and was a Lieutenant in the Air Force during the war.

FOUR DEBUTANTES

Boston and New York Girls Formally Introduced.

Mrs. William Pitt Trimble of 993 Park avenue gave a luncheon yesterday at the Plaza for Miss Eleanor Coolidge and Miss Olivia Cushing James, debutantes rine Harding, Cornelia Vanderbilt, Mabel Morgan Satterlee, Mary Harkness Flagler, Mary Hurd, Katharine Sharpe, Eleanor Hurd and Margaret Wallace. Mrs. Cahrles Remsen gave a reception Mrs. Cahrles Remsen gave a reception palpitating color as the little of the little yesterday afternoon at her home, 800 palpitating color as the little of the little was borne to her palace. Madison avenue, to introduce her second

daughter, Miss Lillian Remsen. Mrs Remsen and her daughter received toiam A. Burnham, an aunt of the debutante, and Miss Elizabeth Remsen her sister. Mrs. Remsen will give a dinner and dance for her daughter December 13. and later in the season Mrs. Burnham

will give a series of dinners for her. Mrs. Samuel A. Tucker gave a recep-tion yesterday afternoon at her home 155 East Sixty-first street, to introduce her daughter, Miss Margaret Tucker. who has been in Washington for the pa two winters with her parents.

JULIA F. GERAGHTY Newport Bride of Chauffeur Awarded Custody of Son.

Special Despatch to THE SUN. NEWPORT, Dec. 1 .- Mrs. Julia French Ngwrort, Dec. 1.—Mrs. Julia French
Geraghty won a decree of divorce and
the custody of her six-year-old son toThe sculptor hesistating between the relay before Judge Doran in the Superior Court. John F. Geraghty, the husband. made no defence. Their elopement and fore the white nakedness of his marble marriage in August, 1911, was the cul-mination of a romance that attracted dess before he selzes the bearer and Mr. and Mrs. Daniel E. Moran of 116 the daughter of Mrs. Leroy French, a

The divorce suit was based on an al-leged failure to provide. Depositions were submitted by Mrs. Geraghty, her

The depositions were similar. Mrs. Geraghty said that her husband never had supported her nor supplied her with clothes. She waived a claim of alimony. Geraghty was represented by William I. Camfield, a lawyer of Providence. The decree provides that Geraghty may son each Sunday from 2 to

o'c ock. Mr. and Mrs. Clarke Entertain. Mr. and Mrs. Lewis L. Clarke entertained at dinner and the opera last eve-ning Judge and Mrs. William H. Moore, Mr. and Mrs. Bernon S. Prentice and District Attorney Edward Swann.

HORLICK'S THE ORIGINAL MALTED MILK Avoid Imitations & Substitutes

'APHRODITE' PROVES

ception this evening in her home, 1025 Famous Romance of Pierre Park avenue, to introduce the Marchese Famous Louys Captivates Large Century Audience.

Lane, in Washington.

Mrs. William B. Coster, who has been TRIUMPH IN STAGECRAFT

Mr. and Mrs. Richard V. Lindabury Offering Too Beautiful and Too Sensational to Be Missed by Theatregoers.

"Aphrodite"-At	the Century Theatre.
Timon	Frederick Maclyn
Phrasilan	Richards Hale
Horatius	
Naukrates	Etienne Girardet
Theoxenes	Robert Ayrton
Beronike	Aiden Mazet Aiden
Dametrios	
Bacchys	Maude Oden
Chevnia	Dorothy Danon
Aphrodite	Mildred Walker
Chimeria	Trucing the verse
Aphrodasis	Mile, Dazle

The Century Theatre, which already has housed so many notable spectacles luncheon at the Colony Club on Thursday in its time, was last night the scene of a for her daughter, Miss Geraldine R. Me- brilliant picture of life and manners in Alpin, a debutante, and also for Miss Alexandria when it was one of the great greatest countries. "Aphrodite" was the dancers of the ballet. romance of Pierre Louys. In all the feast that was offered to the eye there was of course no subtle suggestion o the spell of its dramatic scenes aided

that may appeal to the senses. Sir Ashley and Lady Sparks will give Notable workers in their field had been dance for the Misses Sparks at the invoked by Comstock & Gest, who were invoked by Comstock & Gest, who were Notable workers in their field had been responsible for the spectacle that held a vast audience in happy thraidom as its scenes were disclosed last night. Michel Fokine, one of the foremost spirits in the creation of that form of art known as the Ballet Russe, had come to New York to invest the poses and dances with ne of his acknowledged genius in this specialty; the Harkers of London had painted the alluring scenes and cos tuniers of many nations, headed by the modern Leon Bakst, had combined line and color to flash and sway on the mov-

ing figures in the sensuous legend Those who recall anything of the story in Louys's novel, from which Pierre Frondate made the original drama, which George Hazleton has turned into sufficiently eloquent English speeches, know that its thread is the love of the Greek Demetries for the Galilean courtesan Chrysis. Such is his passion for her beauty that the Greek accepts the conditions she imposes, which are the theft of the seven strings of pearls hanging from the neck of Aphrodite's statue in her temple; the rape of the tolden comb of Queen Nicrotia from the read of the priestess and the stealing of the silver mirror from Thrace. These are the crimes the sculptor must commit before the courtesan will call him

Wonderful Pictures of the Play. To extra illustrate, adorn and glorify this brutal episode with all that the theatre's allied arts may provide, has been the problem of those who prepared "Aphrodite" for the audience which so enthusiastically last They fortunately succeeded comnight. pletely in the task, since without all the extraneous beauty that was added to "Aphrodite" it might have been difficult ncile the public to this bedizened skeleton of Louys's literary masterplece. As it was, the senses were assailed, and they surrendered to the beauty that was ever all the representation so fully The spectators saw first the outer taken court of the queen of Egypt, who is said week. by such scientific historians as William The A. Page to have been the oldest sister of who had charge of the music, bowed to-Cleopatra. Bathed in the glow of an gether. Applause grew still more enthu-Miss Mary Barlow Trimble. Among the other guests were the Misses Allison Oriental sun, the carved marble peristyle Phillips, Sarah Sturges, Katherine Smith, Phyllis Batcheller, Alica Goldard, Durb Fround of an indige sea that grow that ground of an indige sea that grow the state of the misse, towed to gether. Appliance grew still more enthusiant, and Morris Gest, chewing the state of the misse, towed to gether. Appliance grew still more enthusiant, and Morris Gest, chewing the property of an indige sea that grew much Phillips, Sarah Sturges, Ratherine Smith, Bround of an indigo sea that grew purple Mr. Swete. Then came Mr. Belasco, and Phyllis Batcheller, Alice Goddard, Ruth ground of an indigo sea that grew purple Mr. Swete. Then came Mr. Belasco, and Anderton, Olive Van Rensselaer Gawtry, in its deepest shadows. Saffron light the enthusiasm of the evening reached Many Allan, Mary Lockwood, Wilhelmina blazed from the entrance to the royal its height. "Aphrodite" and its creators Ruperti, Elizabeth Chisolm, Hazef Kennedy, Juliet Ford, Emily Parker, Cathaspread in the space of the impromptu audience that filled every seat in the bazaar. Duli green branches swung a Century Theatre.

fringe of soberer color over the peaks of the marble pillars, through which swarmed and seethed a crowd of living. When its sweating blacks set down and her daughter received to-At the tea table were Mrs. Willabout them of the all satisfying reward of love for its own sake, and as the end and purpose of life. A the time men and women draped in colors that blended their pale shades in exquisite harmony and graceful lines, danced or posed or marched in rhythm to the music. The apotheosis of love as life was suggested eloquently. Then the golden figure of Chryste, draped in swinging falls of aureate fringes, dragging her gilded mantle behind her, crept into the empty court, and Demetries sensed for the firs time her beauty. Drama entered, too and with the test of the three crimes as the lover's ordeal, the conflict of interes OBTAINS DIVORCE began-a conflict between passion and duty, between sense and soul

Development of the Story. The figures of the two lovers, swept on through the impulses of profane love, whipped the action into dramatic movespect for the creation of his art and his passion for the Galilean stood beleader of Newport society. Her husband her dead. It has taken the minutes was the family chauffeur. nervously passed in the Grove of Aph-

> 'hristmas Cards and Calendars

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rodite to give him courage for the task, wandering with Chrysis beneath the trees lit with the slivery light of a Corot moon and flanked with the temples of the goddess of love. Asybil croaks from the hillock before the temple her warning to the courtesan. Bu she is heedless of its threat of impend-ing evil. The second act ends with

Warm Welcome Is Given to the revels in the temple of Bacchus. Here are the rites of the Lesbians cele-Popular Star and Army Cobrated and this scene, it may be added, will leave no spectator in the Century horts at Cohan's. Theatre last night in ignorance as to what the character of these ceremonies

WARRIORS IN THE BOXES

audience watched the revellers on their way to the feast. Against the city walls by which the procession moves there are again opalescent blendings of Pershing's Men Do Finely and Pretty Chorus Girls Help Along the Fun.

their beauty, men on horses and camels, and then the litter of the courtesan, rocking on the shoulders of Elsie Janis not only returned to Broadher slaves. This sightly motley moves to the strains of a frank "rag." sonorway last night at the George M. Cohan ously sung by Martin Brefel in praise of Alexandria, which affected then by the highest civilization of Greece and the army with her—and it's likely that Rome was nevertheless capable of ap- many more will rush into this playhouse its organisation in 1887. Funeral ser-Anselm Goetzi, who wrote this appealing tune, was responsible for other incidental numbers. The selection of the cidental numbers. The selection of the sides a male cast composed exclusively was indeed catholic. The cohorts of men who had seen service, Miss Janis of Fokine danced to the inspirations of faced an audience composed predomi Rimsky-Korsakoff, Glazounow and Mussorgsky while the dramatic action promuch so that the lobbies between the two and Dr. Gostz! union of the famous class of '17 from Now the sweetness of what the youth good old A. E. F. in "Clarence" called "sensuosity" hav-Col. Robert Alexander, who led the

ing gone bitter, there had to be the Seventy-seventh Division, beamed on her reaction to a touch of the sadistic. So from one box, while from another shone the crucifixion of a slave girl ended the riot of color and motion that Michel clad entirely in civilians, without the Fokine had so skilfully devised with the vestige of a decoration or a Sam Browne There was much belt. In another box sat Father Duffy, name of the beautiful pageant, and its of the barbaric significance of the Rus- chaplain of the Sixty-ninth Regiment sian ideals of dancing in the scene of who can entertain as well as the versathe revels, graceful and imaginative tile Elsie. And from the auditorium and always searching keenly to be expressive. Quite enough was shown to erstwhile officers and privates, who had Miss Janis for make the meaning of the Lesbian rites come to do homage olain to the least inquiring.

It was then the priestess of the reveis safety at the front to show the fighters scovered that the silver mirror of that not even a war and the lack of Thrace had been stolen. In her rage regular voice could keep her from singng and cheering them up.

he commands the death of the slave girl, who is too much under the in-Just Brenks the Armistice. of the wine that has been the Of course, being so full of the recen reward of her grace to deny her guilt. So she is crucified on the piliar and her body raised to the view of the carousing and horror stricken crew. Then comes the rejection of the courtesan's began, she had been told that the public process of the public proc

love by the man who had struggled for lie had called an armistice on war productions. It was called merely "a bomb-proof revue," there being apparently as it and the sip of poisoned honey that brings death. nuch difficulty in finding a name for as for the late war. The book was ac-credited to Miss Janis—though it was Actors in the Spectacle. Beautiful as the appeal of "Aphroalmost impossible to discover in such a gay offhand attraction just where the book had been hidden—but she was willite" is to the eye there are other talents employed to accomplish the wonders

Hale is the brother-in-law of Hey-

audience to an outburst of enthusiasm

which was plainly to last until all hands

What a Girl" Moves Up

the Riviera.

Tarkington's "Penrod" for a week. The

"Oh, What a Girl," which has de-

ighted audiences at so many Shubert

younger hearers.

erformance last night.

has found in this role.

the world.

in stagecraft that Comstock and Gest book had be have so successfully wrought. The role of the heroine was played with remarking to let "everybody" stand trial for of the heroine was played with remark-able skill by Dorothy Dalton, until re-cently one of the stars of the chema. But she sneaks in her first dramatic.

"Let's Go!" which they executed with cently one of the stars of the cinema. But she speaks in her first dramatic role here with remarkable warmth and intelligence, moves with grace and imparts to every motion and pose uncommon dramatic significance. Miss Dalton must be counted among the most trigonish features of the evening. Hazef Alden's fragile loveliness made the queen alluring. McKay Morris, virile in voice and manner, was a forcible and decorative personage in the action.

"Let's Go!" which they executed with the gusto of trained footlight warriors, the zero hour arrived and the "big show" was on. The first act, passing prior to the armistice, had scenes laid in a Y. M. C. A. hunt "anywhere in France." in a street in Paris, in a park there and in a cheap French restaurant—though the programme frankly admitted that this was just a humorous touch by Miss and decorative personage in the action. and decorative personage in the action. tice, showed a view of Coblenz and an Richard Hale played the Roman suitor with uncommon fervor and picturesque- when a vengeful ex-private hires an ex-Richard Hale played the Roman suitor

captain for his office help and learns ward Broun. Maude Odell as the entraged harsidan. Lucille La Verne, man's a man for a' that. that underneath the shoulder bars The scenery was of a nondescript and shricking her prophecy of evil at the shricking her prophecy of the unpretention nature, Miss Janis indi-courtesant these were some of the unpretention nature, Miss Janis indi-cating that no war could be carried on imprehensive to be more than at the price charged by scene painters sketched in any hurried account, but for regular settings. But despite the after all too beautiful, too sensa- slight mountings some very pretty eftional and too novel to be missed by fects were achieved, and the production, born in Wooster, Chio, fifty years ago. He any theatregoer in this modern city of with no more coherence than the usual left two sons, Laurence and Arthur. He

which Michel Fokine had trained, led the carried on anywhere in particular.

had received their share of credit. It Above all the jolly crew Miss Janis was M. Fokine who first appeared. Alcalled "her gang" Charles Lawrence stood out as a joyful find, with a smilthough he bowed several times it was plain that still others were expected. ing, happy go lucky stage presence, an Then Lyall Swete, who had trained the ability to imitate an hilarious jag, and before certain scenes that would not have been comprehended too fully if the play is to hold its place before our public.

The spectators saw for the play is to hold its place before our public.

The spectators saw for the play is to hold its place before our public. taken the production in hand for the last and Bradley Knoche, William Kernell, week. Then MM. Swete, Fokine and Goetzi, William Reardon, Henry Janswick, Sam Burbank, Frank Miller and Herbert Goff proved, despite a lack of profes-sional experience, the livelest chorus that ever had a chip on their shoulders. There was little enough of Miss Janis, the enthusiasm of the evening reached but she gave a capital impersonation of a French Alpine officer, dancing and singing in the best Gallic manner, recited a poem "Lest We Forget," giving thanks for the bully time she'd enjoyed with the A. E. F., and then, looking prettier than ever before, imitated German, British and American soldiers singing a parody of "Give Me the Moonlight" in a fashion that made the audiproval by a critical and representative "PENROD" RETURNS TO TOWN light" in a fashion that made the audi-

nce surrender unconditionally. A pretty, graceful chorus of girls led by Eva Le Gallienne aided in singing the lilting songs by William Kernell Richard Fechheimer, B. C. Hilliam and The Standard Theatre has brought back the youthful comedians of Booth Miss Janis herself. The audience joyed hugely the jibes at sergeants and play was as much enjoyed last night M P's and other overseas local color. and it was evident last night that Miss Janls with this very diverting offering had won the Croix de Broadway. as ever by the grownups as well as the

AUDENREID-WENTZ

theatres, came last night to the Riviera PHILADEIPHIA, Dec. 1 .- Mrs. John and was received with enjoyment by a arge audience.

Leinsering Wentz, daughter of Mrs. John.
Bo great was the success of "Robin H. Brintbn, and Lewis Audenreid were lood" at the Park Theatre last week married this afternoon in the home of that the Society of American Singers the bride at Haverford by the Rev. are to be heard in the work for another | Floyd W. Tornkins reek. A large audience greeted the Mr. and Mrs. Percy C. Madelra have

issued invitations for a dinner next Sat-urday evening in honor of Mr. and Mrs. Mrs. Fiske is still making her audiences laugh in "Mis' Nelly o' New O'leans," and last night at the Montauk Theatre Radcliffe Romeyn of New York. Miss Frances Williams Leech is in she met with the success she always Bultimore, the guest of Mrs. William has found in this role.

What the French Say About

The AMERICAN ARMY IN THE **EUROPEAN CONFLICT**

Col. De Chambrun and Capt. De Marenches

Two French staff officers have here written, with official sanction, the story of America's part in the great War. All France is talking about this highly interesting book which reveals many new and significant facts concerning our organization and fighting at the front. This English translation follows the French in every detail and will doubtless create even greater discussion here.

With Maps. \$3.00

THE MACMILLAN COMPANY, Publishers, NEW YORK

F. W. OSBORN, AGED PROFESSOR, DEAD

phi College Staff.

Frederick Webster Osborn, who was five years, died yesterday at his home.

270 St. James place, Brooklyn, after an illness of three days. He was 86 years old. He was injured in a street car accident two years ago and never fully re-

After being graduated from Vale Prof. Osborn took charge of a boys' preparatory school in the Bedford section. was not long before he became a member of the faculty of Adelphi Academy. When Adelphi College was organized in 1896 he was appointed professor of philosophy. He was made professor emeritus in 1909. Since his retirement he has been active in literature. His inclination was toward religious subjects. He wrote a book on John Ruski Prof. Osborn was an elder of the Duryea Presbyterian Church, Sterling place

vices will be held there to-morrow night, He left a brother, Charles S. Osborn of

JOSEPH GREEN.

Joseph Green, a sergeant in the 5th Yew York Heavy Artillery in the Civil War, died in the home of his brother, Valentine Green, in Greenwich, Conn., yesterday. He was born February 10, 1837, in the house in which he died. Mr. Green was an expert sliver plater and was employed for more than thirty years by the Bridgeport Whiting, Company. He retired a dozen years ago. Mr. Green was a member of Elias Howe Post, G. A. R., of Bridgeport. His brother and

GEORGE M'CLELLAN BRADT. George McClellan Bradt, publisher and proprietor of the Havana Post of Havana Cuba, died yesterday in the Post-Graduate Hospital of this city after a long illness. He was 54 years old and was born in New Albany, Ind., where he will be buried. He was well known in American circles in Cuba

survived by a wife and five children. JAMES HENRY WILSON.

was interested in Cuban politics. He is

Funeral services were held tast night for James Henry Wilson, a marine and stationary engineer, who died Saturday in his sixty-first year. He lived at 361 Forty-ninth street, South Brooklyn, and had been in the employ of Shortland five years. He is survived by his wife.

CHARLES HERMANCE.

Funeral services will be held to-night for Charles Hermance, 77 years old, who fought with the famous "Red Legged fought with the famous Devils" of the Fourteenth Regiment o Brooklyn during the civil war-Hermance died Sunday of pneumonia at his home, 326 Union street, Brooklyn. He was only 19 years old at the outbreak of the war, was at Bull Run and Gettysburg and was made a First Lieutenant for bravery. He was connected with the Department of Accounts at the New York Navy Yard for twenty-five years and was long a prominent figure in Republican politics of the Eighth Assembly district. He was a member of Rankin Post No. 19 G. A. R., and is survived by a daughter and three son

LEON BLISS. Leon Bliss, a special agent in the State three years since the enactment of th law, died Sunday at his home 621 Eighth avenue, Brooklyn. He was he world.

After the second act the superb ballet, forest that a way is supposed to be was a member of the society of the Sons of the Revolution.

ROBINSON LEECH. Major Robinson Leech, a lawyer with offices in 27 Cedar street, Manhattan, died yesterday in his home at 30 Benedict place, Greenwich, Conn., after at liness of four days with pneumonia He was 35 years old, born in Brook-lyn and a graduate of Yale University. During the war he was Major in the Field Artillery, New York National Guard. He was formerly a member of Squadron A. Major Leech was a member of the Indian Harbor Yacht Club and last season was owner of the Bubble, which he sailed in the Arrow lass races. Besides his wife, he leaves two sons, Spencer Jennings Leech and Robinson Leech, Jr.

The funeral will be held in the First Presbyterian Church, Henry and Clark Brooklyn, to-morrow at 2 Burial will be in Greenwood o'clock. emetery

MRS. SARAH C. HUME. Mrs. Sarah Conklin Hume, widow of Harvey T. Hume, died of a paralytic stroke at her home in Greenwich, Conn. yesterday in her eighty-ninth year. She was taken ill Thanksgiving Dav Mrs. at 13th St. Hume was a descendant of a family which settled in the United States in 1630 and her great-grandfather was a revolutionary soldier. She was born in Owasco, N. Y. A son, Sumner Hume, and a daughter, Mrs. A. H. Northrup survive. Burial services will be held at

CHEESE CLUB HOLDS FIRST CAPER TO-DAY

WITH A BOMB REVUE Had Been Member of Adel- Drama, Comedy and Vaudeville Mixed on the Bill.

> The Cheese Club will hold its first and connected with Adelphi Academy and nual Caper at the Central Theatre this Adelphi College in Brooklyn for forty- afternoon. This organization, comgether a programme of twenty of the best known performers now in New York, recruited from drama, musica comedy and vaudeville, and as if that wasn't enough, Irving Berlin rushed forward yesterday with a request to be included in the list for the benefit. The production is under the direction of Michael Selwyn, and includes among other novelties "The Posse," a sketch by the club's president, Tom Oliphant, that wil' be presented by some of the cleading members—which means Kelcey Allen will be in the front rank. Yesterday E. F. Albee, head of the Keith circuit, who extended the invitation to the club to use the N. V. A. clubhouss for luncheons, paid \$500 for a 'ticket. and Underhill avenue, Brooklyn, from The proceeds are to go toward getting its organisation in 1887. Funeral ser- a headquarters for the club.

JELLICOE VISIT IN JANUARY.

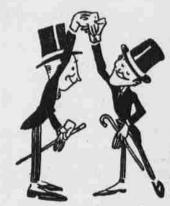
British Admiral Hopes to Reach Newport Next Month.

Special Despatch to THE SUN. NEWPORT, Dec. 1 .- The visit of Admiral Jellicoe of the British navy to Admiral Sims here will be in January if t can be arranged. Mrs. C. Lorillard Spencer has returned to New York.

Capt. Manley F. Gates, U. S. N., of the Naval Hospital, has received four onths sick leave and with Mrs. Gates will go South. Mrs. Louis L. Lorillard is planning o remain here for the rest of the

Louis B. McCagg is expected back from New York to-morrow

OCEAN GROVE, Dec. 1 .- The funeral of Dr. Aaron E. Ballard, president of the Ocean Grove Camp Meeting Associa-tion, who died Thanksgiving Day at the age of 98, was held to-day in St. Paul's Methodist Episcopal Church. vice was by Dr. Furman A. De Maris of Asbury Park. Private services were also held in his home in Main avenue. Burial was at Bloomfield, N. J. Dr. James W. Marchall, vice-president of the association, who has been acting head for over a year, will continue to serve until the annual meeting January 8, when it is expected he will be elected president.



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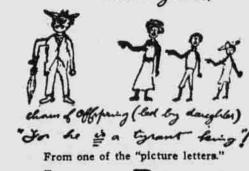
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"I am afraid that nobody who may happen to dislike Mr. Roosevelt will ever be able to do so again after reading these pages."—Childric.

"The reader will lay down Mr. Roosevelt's letters to his children with a knowledge that he has been privileged to have had in his hands a great biographical document. We do not think its like can be found in the whole range of literature."—The Outlook.

"One ventures to predict that very few copies of these letters will come to boys and girls at Christmas-time unread by Santa Claus."—The Atlantic.

Edited by Joseph Bucklin Bishop. 7th Jarge Printing. Illustrated with "picture letters." \$2.00

